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CHAIR



MAURO CHAIR Mauro Pasquinelli

An exemplar of great 20th-century Italian design made possible by 21st century manufacturing techniques, the MAURO CHAIR is a hardworking, irrepressibly stylish, stackable, timber chair.

It has a sophisticated stylish character with a classic 1970's Italian design aesthetic.

The chair embodies futurist aesthetic ambitions during that defining era and blends seamlessly into interiors that mix contemporary and mid-century design.





MAKING MODERN

Tradition, technology and serendipity: the unusual history of the MAURO CHAIR

The tale of the MAURO CHAIR is not just about a brand, a designer and the possibilities of technology. It is also about the expertise and know-how of a specific district in Italy, the chair-making triangle located in and around the tiny town of Manzano in the north eastern province of Udine, in northern Italy. And about chance.

A year ago SEBASTIAN WRONG and his colleague were visiting a plywood factory in Manzano when they spotted a chair that seemed special. It wasn't being carved by a machine or in the hands of a craftsman, "it was just one of many chairs on the factory floor that had been there forever and was used randomly by employees who needed to sit down to do something," says WRONG.

"In their eyes it was just a comfortable chair they used to carry out certain tasks, it had become invisible." Intrigued, WRONG and his team embarked on a search for the designer of the chair. Eventually, they tracked it back to MAURO PASQUINELLI, a relatively little known designer based in Scandicci outside Florence.

PASQUINELLI is 87 and in poor health now but still draws and makes things every day from a studio set up in the basement of his house. He created over 50 chairs and several pieces of furniture for various manufacturers during the course of a career spanning at least half a century. "I still design chairs every day," he says. "It is greater than me, it's my passion."

When the MAURO CHAIR was originally designed you could never have made a sophisticated chair like this at a competitive price point. Nowadays you can use CNC routing systems that cut into solid wood and make complicated and compound curves, sections, joints and alignments that could once only be done by a craftsman.







MAURO PASQUINELLI

ITALIAN ARTIST
BORN 1937



Mauro Pasquinelli had his first taste of furniture making as a child in the workshop of his carpenter father. After graduating from the Florence Art Institute in 1951, he won a series of awards, quickly establishing himself as a significant talent during a period when the Italian design industry was becoming a world leader.

Designing more than 50 successful chairs, he became a staple name in the 'Triangle of the Chair', an area of north-eastern Italy near the city of Udine responsible for the design and manufacturing of a huge swathe of the world's most successful wood-en seating products. His pieces have regularly featured in exhibitions across Italy and further afield in Cologne, Chicago and Ljubljana. Now in his 80s, he is still designing in Scandicci, and his work is being revisited outside Italy through his collaboration with Established & Sons.

MAURO CHAIR

Mauro Pasquinelli



Design: 2018

Description: Chair

Dimensions:

L515mm × D490mm × H770mm,
seat height 450mm

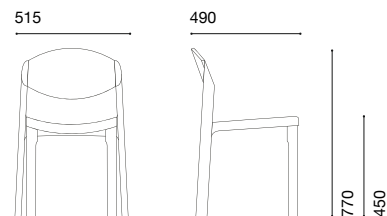
Materials: Solid oak or solid ash, oak
or ash veneer plywood (seat, seatback),
leather (optional)

Non-upholstered: Ash wood, ash wood
stained black wenge, oiled oak, waxed oak

Upholstered:

Ash wood with leather: natural

Oiled oak with leather: black, brandy



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